



Arts assignments or creative prompts to promote creativity

Gene editing and CRISPR

Walking Exploration

Collect 10 random objects on your way to class or home. It can be anything that draws your attention.

How would you change them using CRISPR (if you could)?

CRISPR Consumer

Make a list of everything you consumed or you purchase in one day.

- Try to find out if any of these things are associated with gene editing.
- How could gene editing change these products?

Goggles of enhanced perception

Make with cardboard, wires and find materials your own model of enhanced goggles.

These will shift the perception of the wearer and allow them to see the world as if their vision was genetic modified. When designing the goggle choose what your specific modification will be.

Describe how you perceive reality using your goggles.

Genetically Modified Soundscape

Sit in a location for 30 minutes and document all the sounds you can hear, describe the soundscape that surrounds you.

How could this soundscape be changed? Describe it and describe your sound experience.

CRISPR combinations

Make a list of 10 different objects.



Combine the objects with plant and animal characteristics to create a menagerie of new objects.

Draw and describe 20 new "CRISP-R" objects.

Altered Cities

Using your imagination create a portrait of your city or village in which everything is slightly altered from present reality by the use of CRISP-R. Use whatever documentation method you prefer.

Found Words Storytelling

Collect words and phrases you find interesting.

Using this collection of words and phrases create short story incorporating gene editing and CRISPR.

Adapted from:

How to be an explorer of the world. Portable life museum, Keri Smith.

Wicked Arts Assignments. Practicing Creativity in Contemporary Arts Education. Ed. Emiel Heijnen and Melissa Bremmel

